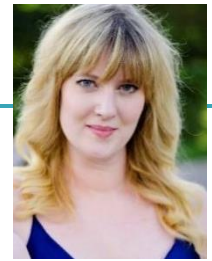


Keely Smith



815.508.3154 keelysmithactress.com keelysmithactress@gmail.com

Height: 5' 8" Eyes: Blue Soprano (E3-C6)

THEATER

<i>The Lottery</i>	Tessie	SCP – Virtual Radio Play	Tim Ball
<i>Noises Off</i>	Brooke/Vicki	Stage Coach Players Theatre	Josh Smith
<i>The Bakkhai</i>	Dionysos	Northern Illinois University	Dr. Gibson Cima
<i>Middletown</i>	Aunt/Attendant #2	Northern Illinois University	Kay Martinovich
<i>Trojan Women</i>	Woman of Troy	Northern Illinois University	Megan Elk
<i>Picnic</i>	Flo	Northern Illinois University	Maggie Scanlon
<i>Out of the Blue</i>	Mama/Mama (understudy)	NIU/ Organic Theatre Co.	Colin Jackson/ Alex Gelman
<i>To Gillian on her 37th Birthday</i>	Kevin	Stage Coach Players Theatre	Barb Andre
<i>Company</i>	Kathy	Stage Coach Players Theatre	Ryan Morton

VOICEOVER

<i>Cohabitation</i>	Radio voice/film-sup	Green Rabbit Pictures	Lauren Barker
<i>The Dragon Tutor</i>	Gwen/official audio dub	Webtoon	Mar Mai
<i>The Kaleidoscope Project</i>	Lorelei/audio drama-sup.	Mame Studios	Janice Hope
<i>Time To Go</i>	Guard #2/videogame-sup.	Sunshine Studios	Halgen Pennycuik
<i>Outlaw Origins</i>	Abigail/audio drama-lead	Bournemouth University	Matthew Procter
<i>Luck Project</i>	News Reporter/narration	Jerome Williams Australia	Jerome Williams
<i>Mical</i>	Juliet/film-sup.	Minted Media Productions	Jameson Den Hartog

FILM

<i>You Know What</i>	Mich/lead	NIU Comms Dept.	Matthew Romriell
<i>Reclaim 13 Promo</i>	Neighbor/sup.	Anomaly Video	Seth Deming
<i>Currency</i>	Angel/lead	Anomaly Video	Seth Deming

TRAINING

Northern Illinois University—BFA in Acting

A four-year Meisner-Based Professional Training Program integrating heightened language, body/mind work and period style

Acting: Meisner Technique, Michael Chekhov
Shakespeare/ Verse Drama
Voice/ Speech: Williamson, Fitzmaurice, IPA, dialects
Movement: Feldenkrais, commedia dell'arte, period styles
Stage Combat: Rapier & dagger, basic hand to hand
Acting on Camera
Audition Preparation

Kay Martinovich & Patricia Skarbinski
Alexander Gelman & Stanton Davis
Kendra Holton & Stanton Davis
Dr. Heather Corwin, Patricia Skarbinski
Stanton Davis & Loren Jones
Matthew Romriell
Kay Martinovich

Classes & Workshops

VO Mastery with Crispin Freeman – day workshop (Introductory VO workshop)	Crispin Freeman
Chuck Hueber Master Class – 4 weeks (Dialects: British, Russian, Irish; Range/Types, set-up)	Chuck Huber (special lectures: Andy Field & Jose Sandoval)
PCB Productions Workshop – day workshop (VO Remote: Home Recording)	Keith Arem & Valerie Arem
Steve Blum Webinars – Blumvox guest series Q&A	Steve Blum with LeVar Burton & Matthew Mercer
Loyd Williamson Technique -day workshop (Physical communication, sensory techniques)	Loyd Williamson
Theodore Terzopolous -day workshop (Greek theatre ensemble techniques)	Steven Rishard—Actor & student of the Theodore Terzopolos technique
Verse Shakespeare -day workshop (Iambic pentameter & monologues)	Grant Mudge— Artistic director of Notre Dame Shakespeare

SPECIAL SKILLS

IPA, Dialects: Standard American, Deep South, Irish, Received Pronunciation.

Singing, horseback riding, hair & makeup (10 yrs exp), **basic tumbling, Star Trek enthusiast.**



KEELY SMITH